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Dear fellow musician,

After "A GARDEN OF SONG" was recorded in 1985, I was surprised and pleased to receive a deluge of requests for music. Unfortunately, there wasn't any. I tried to appease a few of the most persistent of you with some quickly-sketched charts, only to hear from you that they weren't "exactly like the recording".

Well, you can't say that anymore. You hold in your hands note-for-note transcriptions of the most-requested songs from that first tape, plus some favorites from my new album "ALL OVER THE WORLD". I did omit a few good guitar-oriented songs that didn't lend themselves to piano accompaniment. Some of the piano parts are tricky -- for one thing, I tend to get carried away with wide stretches -- but bear in mind that I don't play any song the same way twice, so you can adapt these to your own abilities and whims.

You may perform any of these for church services or any other non-profit situation. All I ask is that you don't photocopy this music. The one exception is the song "Table of Contents", which you may copy to your heart's content. And by the way, thanks for buying this book.

Enjoy the music,

MARK GRAHAM

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I Want to Be There

Words and music by Mark Graham

D F#m7 G Em Em/A A7

mf

D F#m G Em A sus4 A7

D F#7 Bm D7/A G D/F# Em A7

1. Everything falls apart, it has from the start, that's just the way that this world goes
 2. Everyone goes astray, that's just how it is, each one according to his own way

mp

D F#m Bm D/A G D/F# Em A F#7/A#

God only knows when it will end, when he will put it together again.
 No one can say when it will end, when he will come to his kingdom again.

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Bm F#m D G D/F# Em A F#7/A#

I wait for the day ----- when peace on this earth will be more than a game
 I wait for the dawn when peace on this earth will be more than the words in

Bm F#m D G Asus A D

When all men will see what a good earth this good earth can be. I want to
 When all men will know what good things this good earth can grow. I want to

G Em7 Em7/A A7 D F#m/C# Bm D7

be there when the lion will lie down with the little lamb ---
 be there when the dry land becomes a flowing fountain, Gardens will grow upon the mou

Laughter will ring out in the land

G Em7 Em7/A A D Em D/F# Em D

again ---- Children can grow up in a world of joy and harmony. I want to
 -tain ---- All of the wilderness will blossom like a living tree. I want to

G Em7 Em/A A7 D F#m/C# Bm B7

be there when all of the sadness turns to singing, the whole world with happiness is
see there -- my brothers and sisters of the morning --- All who have listened to the

Em7 Asus | 1. D F#m7

ringing ----- I want to be there -----
warning ----- I want to be there

G Em7 Em/A A7 | 2. D F#m

(there) ----- I want to be there

mp

G A D F#m7

----- I want to be there-----

rit. a tempo

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The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The chords are G, Em, Em/A, A7, and D. The piano part consists of two staves, treble and bass clef, with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the piano part in the third measure. The score is divided into three measures by vertical bar lines.

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Good Things Take Their Time

Words and music by Mark Graham

G Am7 Bm7 C D G Am G/B C D

Some-

G F#m7 B7 Em Dm7 G7

-times ----- I think the world can't last another day ----- . Some-

C Bm7 E7 Am Am/G

-times I wonder, oh how can he stay a - way ? And why

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E7 Bm7 E7 Am Am/G Bm Em G7

must we carry on Can't he come now and bring the dawn? But

C G/B Am7 Em Bm Am7 D7

in my heart I know the reason why ----- For

G F#m B7 Em Dm7 G7

man man must run his course till he can run no more He must

C Bm7 E7 Am Am/G

see ----- he just can't find the things he's longing for And the

E7 Bm7 E7 Am Am/G Bm Em Dm G7

message must ring clear to all nations far and near, And

C Am7 Am/D D Am/D D G Am/G G

then this world can be re - stored. Oh father guide us

Am7 D7 G Am G/B C G/B Am7 G D

safe - ly through the night Till we reach that distant light Where the

Bm E7 Am7 Am7-5 G/D Am/D D7 G Am7

o -- vercomers find the end is worth the climb, oh good things take their time.

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G/B C D G Am7 G/B C D G

The tree -----

mf

f

F#m7 B7 Em Em7 Dm7 G C

that grows the slowest is the strongest tree.

And I -----

Bm7 E7 Am C/G E7

need time to grow into the strongest me.

Give us pa -- tience to en-

mf

Am Am/G Bm7 Em Dm7 G C Am7

-dure, Help us make our calling sure to stand with you through

Am/B D Am7 D G G/B G Am7 D

all e - ter - ni - ty. Oh father guide us safe -- ly in your

G Am7 G/B C G/B Am7 G D Bm7 E7

care till we meet him in the air Help us keep it in our

Am7 Am7-5 G/B Am/B D7 G Am7 G/B C D

minds, the end is worth the climb, oh good things take their time.

G Am7 G/B C D G F#m7 B7

And some will say ----- where ~~is~~ as the promise of his

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Em Dm7 G7 C Bm7 E

com -- ing gone Some will say ---- the earth still spins, life still goes

Am Am7/G E Bm7 E Am C/G

run -- ing on ----- Fools they are, they do not know The E-

Bm7 Em Dm G7 C Am7 Am/D D Am/D D

-ternal is not slow He's giv - ing mankind all the time he

G C/G G Am7 D G G7

can ----- Oh father guide us safe - ly to the day When the

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C G/B Am7 G D D7 Bm7 E Am7 Am7-5

Christ is come to stay And we stand with him and shine until the end of

mf *rubato*

G/B Am D7 G D/F# Em D C

time, oh good things are in store, good things forevermore ----- And good things

rall. *rubato*

Am/D D G Am7 Emaj7/B C D G

take their time -----

mp *a tempo* *rit.*

Grow

Words and music by Mark Graham

A sus

E sus/D

In the morning of time many ages ago

mp

A/C#

Bm7

E sus

A

The good Lord planted a garden where he caused everything to grow. He made him a

mp

D

E

A maj7/C#

D

E sus

E7

man, he made him a wife, and he made them the keepers of everything that had

mp

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life. Then he blessed them and said, you've just started and yet, You can
 sure. And all of your days I will be with you always. Now

grow like the beasts and the birds, Grow in the light of my
 grow like a tree to the light, Grow while the day is still

words Grow till you're all you can be.
 bright Grow till you're all you can be.

Grow till you're just like me, Though the garden is gone, God has called us to-
 Grow till you're just like

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A B^{m7} E⁷ A

-day. Turn from all of your madness and follow in my own way. Think whatever is

This system contains a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

D E⁷ A D B⁷/_E D.S. al Coda E⁷

good, do whatever is pure, Whatsoever is lovely, whatever is true and

This system continues the musical notation. The vocal line has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment. The system concludes with a double bar line and a Coda symbol.

Coda

A Esus/B E⁷/B A

me. And before the age ends there's a song to be sung, Now the message must

This section is marked 'Coda'. The key signature changes to one sharp (F#). The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

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1/F# F/G# A D E7/D

ring out as a warning to everyone. For the king will return, he will gather his

A/c# Bm7 Esus E A

own, Everyone he has chosen, yes everyone who has grown. The kingdom that be-

E Esus E

gan from the smallest of seeds will finally stand like the tallest of

Bm7/E E7 A D/A A

trees. It will grow ----- without any end. Joy and

Bm7 D/A E7 A D E A D/A Amaj7
 peace will grow in the land again. The kingdom will grow till it covers the

D A Bm7 D/F# Esus E7 A
 earth, Grow and grow to the end of the universe. And I

Esus E D/F# E/G# A
 know that this will be so if we only can grow.

mp rit dim.

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Strangers Here Below

Words and music by Mark Graham

D D A7/E D/F# G

mf

Words and music by Mark Graham

Em7/A A7 D

G G/A A D A

Like birds of the air and like

mp

rit.

A tempo mp

G D Bm F#m Gb

fish of the sea Who knows where tomorrow may find us to

Em/A A7 D A/C# G/B D/A

be Wher- ever we wander, wherev- er we roam We

D/F#

Em

A

D

G

stran-
stran-

gers
gers

in a strange land,
in a strange land,

We are pil -
They were pil -

D/F#

Em

A7

D

G

D/F#

-grims
-grims

far from our home, We are wan-
far from their home, They were wan-

d'ers wher-
d'ers wher-

Em7

A7

D

G

Asus

A

D

-e-ver we go,
-e-ver they'd go,

Stran- gers here
Stran- gers here

be- low.
be- low.

D A7/E

D/F# G

Em7/A

A

D

G ^{to G♯4} A7 A D A/C# G/B

A- braham wandered and I- saac a- gain,

D F#m Bm Em7 Asus A7

Ja- cob and Jo- seph were so- journeying men,

D A/C# G/B D F#m

Moses left ev- 'ry- thing he'd ev- er known, David had on-

Bm G A D Bm Bm/A

-ly a cave for his home. Paul was in prison and

Chords: G, Em, Asus, F#7, Em

Peter in chains John died in exile, the others were

Chords: D/A, Em/G, Em7

slain, They longed for a home in the city to be, They

Chords: A, Asus, A, Am7/D, D, D.S. al Coda

lived in the promise and died in the dream, They were

Coda

Chords: Asus, A, D, A/C#, G/B

Now the time is at hand for the king to appear

DA F#m Bm Em7 Asus A

The earth, it will tremble, the na-tions will fear, I

D A/C# G/B Dmaj7 F#m

hardly know whether to wish for that day When the moon turns to blood

Bm C G Bm Bm/A

and the sun fades a- way. When he re- turns he will

G Em A F#7/A# Bm

bring back the light, A kingdom of jus- tice, of truth and of right.

3m/A G Em

The lame man will leap and the blind man will see When the

Asus A Am7/D D7 G

world has its first taste of true liber- ty, Then the stran-

mf *mp*

D/F# Em7 A7 D G D/F#

-ger will ramble no more, And the pil- grim will

mf *mf*

Em7 A7 D G D/F# Em7 A7

fi- n'lly be home, and the wan- d'rer will at last rest his

f *f*

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D G A F#m B

head, All the stran- gers here be- low -----, We

mf

mf

rall.

E7/6 Asus A ten. D D' G

Stran- gers here be- low ----- .

freely

freely

ten.

slowly

Asus A7 D

rit.

Little Ones

Words and music by Mark Graham

Gently G

With pedal

The piano introduction consists of two staves. The right hand plays a simple melody in G major, 4/4 time, starting with a quarter rest followed by a half note G, then a quarter note A, and a half note B. The left hand plays a steady eighth-note accompaniment, starting with a G chord and moving through the sequence G-A-B-A-G-A-B-A.

Em

Dark were the waters

black was the night

The first two lines of the song are written on two staves. The right hand has a melody with lyrics underneath. The left hand continues the eighth-note accompaniment from the introduction. The lyrics are: "Dark were the waters black was the night".

Am

Am/G

Am⁷/D

D7

God said for starters we'll start with some light, Then a new day broke forth on the

The third line of the song is written on two staves. The right hand has a melody with lyrics underneath. The left hand continues the eighth-note accompaniment. The lyrics are: "God said for starters we'll start with some light, Then a new day broke forth on the".

G

Em

face of the earth

The waters parted, the green grass grew,

The final line of the song is written on two staves. The right hand has a melody with lyrics underneath. The left hand continues the eighth-note accompaniment. The lyrics are: "face of the earth The waters parted, the green grass grew,".

Am C/G Am⁷/D D⁷

Dolphins sported and the mockingbirds flew and sang sweetly in the trees To the

G C Am⁷-5

wonderful beasts. The great God looked down through starry-eyed space and

G/D B^b dim⁷ Am⁷ D¹³

said it's so good it's the perfect place for my little ones the whole human

G Em Am D⁷

1. race.
2. -ly.

G E^m Am D⁷

2.
3. Now

G E^m Am Am/G

Man and wo-man, woman and man, that's how the whole human family began, A
 some men think that God only hears the prayers of great men filled with
 wisdom and years, But

r.h. over

D^{sus} D⁷ G

daughter and a son, Just two little ones -----
 they've never heard God's very own word -----

E^m Am Am/G

God said this green earth will be your home,
 Let my little ones come to me, For of such as these my kingdom shall be, and my
 Now go fill it up with little ones of your own, They'

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Dsus

D7

G

help you understand
angels will keep them

some things I have planned
as they play and they sleep

For
And when

C

Am7-5

Gmaj7/B

Bbdim7

little ones great, little ones small, you are my own and I love you all
my kingdom comes with a heavenly host the greatest of you will be he who is most Like a

1.

Am7

D13

2. Am7

D7

-day you will be in my fa-mi- little one like a

little one

Little ones now who answer the call,

Gmaj7/B

Bbdim7

Am7

D13

You are my own and I love you all, Little ones great, and little ones

G

small

Help Me Live

Words and music by Mark Graham

G Em Am7 D7 G Em Am7 D7

mf

G Am Bm7 C D7 G Em Am7 D7 B7

Father great father, it's me once again, good morning, all blessing to you. I have

Em D#aug: E/D A7/C# Am C/E Am7/D D7

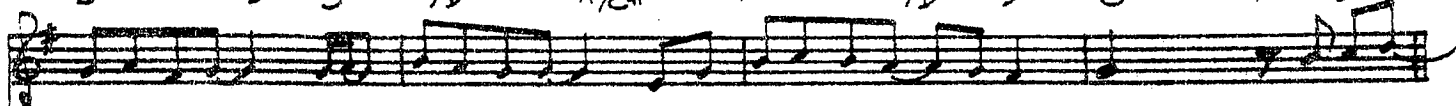
something to say to the son at your side,
and of course it's for you to hear, too. I

mf

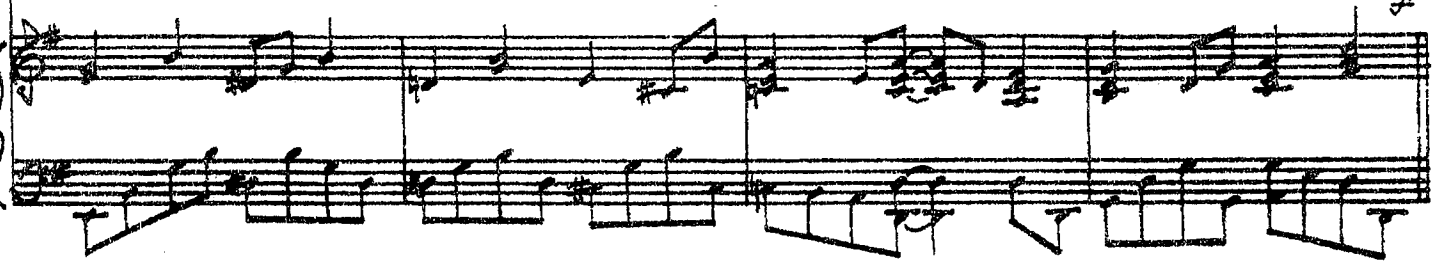
G Am7 Gmaj7/B Am7/C D G Em Am7 D B/D#

know that I'm constantly asking for things,
But today all I want is to give Here's my

Em D#aug G/D A9/C# Am A#D D G Am7 D



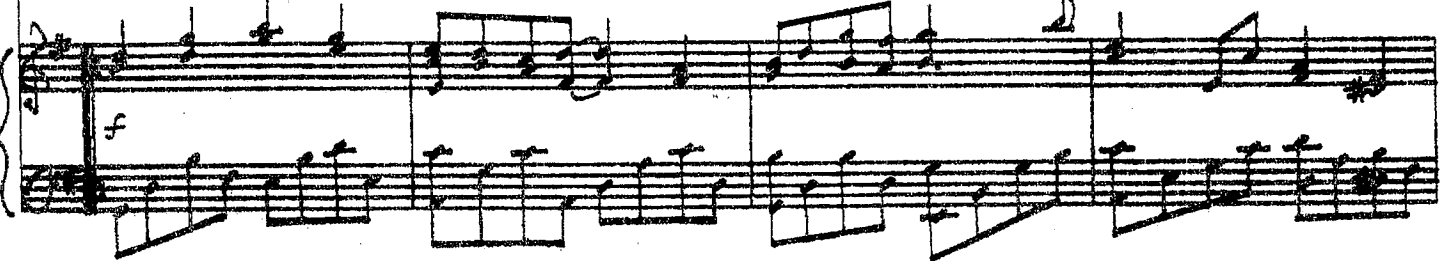
whole life again, use it just as you will, all I ask is that you help me live. Help me live



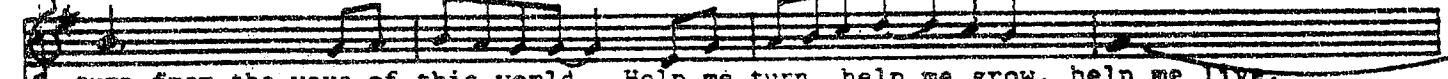
G Em7 Am7 D7 G Em Am7 D B/D#



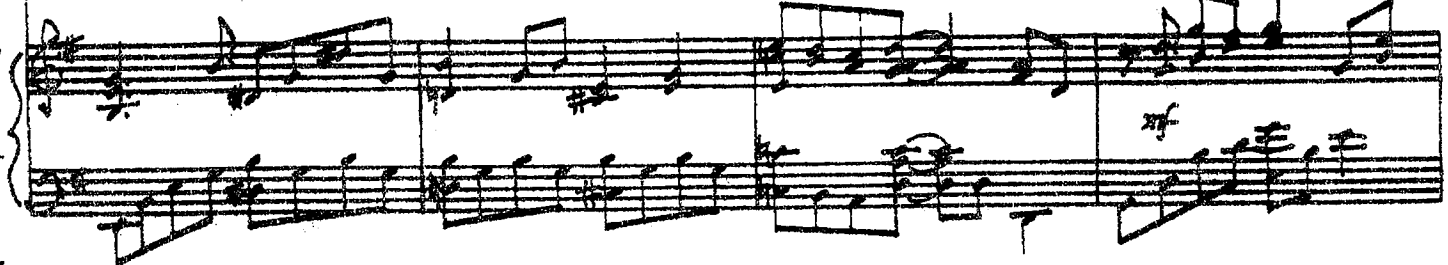
1. like a good son should live, help me grow till I'm finally like you, help me
2. like a good son should live, help me think of the price that was paid, help me



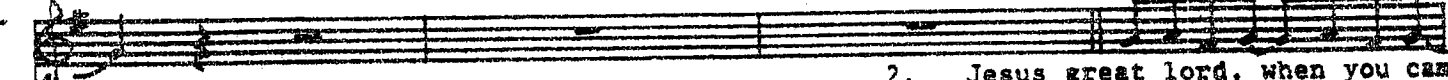
Em D#aug G/D A9/C# Am Dsus D G Em



turn from the ways of this world Help me turn, help me grow, help me live.
turn from the ways of this world, Help me turn, help me think, help me live.



Am7 D7 G Em Am7 D G Am7



2. Jesus great lord, when you came
3. Heaven must be a most won-



E/B C D G Em Am7 D B7 Em D#aug

to this earth, did you know all you'd have to go through? Did you know how you'd suffer, did you
-derful place, everything that I know says it's true, there are rainbows and crystals and

E/B A7/C# Am7 Dsus D G Am/G G Bm7

know how you'd die and rise again, did your father know too? Every time that I stumble, eac
beautiful songs and most important of all there is you. But you left it all once to bring

Em Em/D C E/B Am7 D G Am7

time that I slide, I remember I'm one of the reasons you died, And for coming and dying and
life to all men, and I hear that you're planning to leave it again,
Could it be that down deep in your

Bm7 C Am Am/G Dsus Am7/D D7 G Em7

taking our side, all the thanks I can give go to you. Help me live ---
heart, my great friend, you still think of this
earth as your home? Help me live --- for the day

Am7 D G Em7 Am7 D B/D# Em

you return, help me work so the message can go to the world, Help me

G/D A/C# Am Dsus. D Bm Em7 Am7 D D7

shine with your light, help me shine, help me work,
help me live, Help me turn, help me grow, help me

G Em Am7 D7 Am7 D G

live -----

mf *rit.*

For Emily

Words and music by Mark Graham

Chords: A^b , D , E^7 , Fm , Bm^7

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major/D minor). The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Chords: E^b sus, E^b7 , A^b , D^b , $B^b m^7$

I have seen the sky like a fire die as the

The second system continues the vocal line with the lyrics "I have seen the sky like a fire die as the". The piano accompaniment includes dynamic markings such as *rall.* and *mp*, and a tempo change to *A tempo*. The chord progression includes E^b sus, E^b7 , A^b , D^b , and $B^b m^7$.

Chords: A^b/E^b , E^b sus, E^b , A^b , $B^b m^7$, E^b7 , A^b

sun faded slowly a-way and the silver light of a

The third system continues the vocal line with the lyrics "sun faded slowly a-way and the silver light of a". The piano accompaniment continues with the same chord progression: A^b/E^b , E^b sus, E^b , A^b , $B^b m^7$, E^b7 , and A^b .

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Db Bbm7 Ab/Eb Bbm7/Eb Eb7 Ab

starry night at the end of a beautiful day -----

Fm Ab/Eb Bbm7/D Bb7 Ebm7 Db6

Life is so full of such wondrous things but nothing is in the

Ebm sus Eb7 Ab Fm Db Bbm7/Eb Eb

skies like the light that I see when I look in your wonderful

Ab Db Eb7 Fm Db

eyes.

E^b sus *A^b* *D^b* *B^b m7*

I have felt the shine of a pleasant wine, I have

A^b/E^b *B^b m7/E^b* *E^b7* *A^b* *B^b m7* *E^b7* *A^b*

sat in the fire- light's glow And I've often run 'neath the

D^b *B^b m7* *A^b/E^b* *E^b sus* *E^b7* *A^b*

golden sun as it shone on the green earth be-low.

F m *A^b/E^b* *E^b9/D* *E^b7* *B^b m7* *D^b6*

Life is so full of such won- drous things but no- thing could ev- er

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Ebsus Eb7 Ab Fm Db Ebsus Eb

be like the warmth that I feel when you smile at your mother and

Ab Db Ab Cm7 Fm

me. We will give you

Db6 Eb7 Cm7 Fm Db6 Eb7

all that we can, we will show you all that is true. We will

Cm Fm Db Cm7 Db6 Bbm7

teach you to stand on your own and then we'll let go of

rall. *mp*

E^b7 E^b7 A^b D^b B^bm7

you ----- . Swift the years will go, we will watch you grow to a

freely *A tempo*

A^b/E^b B^bm⁷/E^b E^b7 A^b B^bm7 E^b7 A^b

woman so fair and so free. My one prayer for you is that

crescendo...

D^b B^bm7 A^b/E^b E^b7 A^b

someday too you'll be part of God's own fami- ly.

ff

Fm A^b/E^b B^b9/D B^b7 B^bm7 D^b6

Life is so full of such won- drous things, a child taught me some-thing

D^b/E^b

E^b7

A^b

F^m

D^b6

E^bsus

E^b7

new. Now I know how God feels about me 'cause I love little

new.

Now I know how God feels about me 'cause I love little

rall.

freely

A^b

D^b

B^bm7

D^b/E^b

A^b

you.

you.

a tempo

mp

rit.

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All Over the World

Words and music by Mark Graham

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The right hand features a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords are indicated as C, F/C, and G7.

First line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: "1. When- 2. From". The piano part includes a triplet of eighth notes. Chords are C, C/E, F, and G7.

Second line of the song. The vocal melody continues with the lyrics: "ever I think I'm all alone Whenever I think I'm the on-ly one I Burma to Bombay to Nairobi When the sun shines on them stars shine on me From". The piano accompaniment continues with eighth-note patterns. Chords are C, F/C, G7/C, and C.

Third line of the song. The vocal melody concludes with the lyrics: "wake myself, make myself think of all that you have done In Singapore to England's shore they are learning to be free And". The piano accompaniment continues with eighth-note patterns. Chords are Am, F, C/E, Dm7/E, and G7.

C F/C G/C C

this dying age the whole world o'er I have brothers on ev'ry land and shore, You've
 somewhere on earth ev'ry hour of day someone is sending a prayer your way, So

F Bm7-5 E7

opened my eyes simple and yet Now I realize Sometimes I forget That That

cresc. *f*

F#m Em Am7 Dm7 G7 Em7 Am

All o -- ver the world (1., 2.) People are thanking you to - night
 (3.) People will thank you day and night

F G Em Am7 Dm7 G C

all o -- ver the world The children of truth and light are liv - ing
 The children of truth and light will teach them

rh.

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F Em7 Am7 Dm7 G7 Em Am7

All over the world people are learning how to be
 people can finally learn to be

F D7/F# ^{to Coda} C/G

one great fam - i - ly All o - ver the world

1. G7sus G7 C

8va mf

F/C G7/C C

8va

C/E F G7 2. G7sus

8va From All o - ver the world

C/G
Dm⁷/G
G⁷

(world) 3. Father in Hol-land and Finland and Thailand, everywhere

mp

C/G
Dm⁷/G
E^m
Dm⁷/G
G⁷
Dm⁷/G
G⁷

that your work is done Bind us all with the spirit of love that makes us

cresc.

C/G
G^{sus}
G⁷

one ----- And Father bless us and keep us and guide us till the day

f *mf*

C/G
F

your kingdom comes Help us work hand in hand In

f

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Bm7-5 E7 D.S. al Coda Coda c/e

ev-e-ry land ----- Till (-ly)

Dm7 Em7 F G7 F/e G7 c/e

All over the world all o-ver the world All o-ver the wor
all over the world

cresc *f* *mf*

D7/G Fm6/e C

All over the world -----

ritard ... *mf*

One Thing I'd Want Them to Know

Words and music by Mark Graham

Chords: D, G/B, G, D/F#, C dim, Bm

Chords: G, Em7, Em7/A, A7, D

1. Some children in this world have to
2. (Some) people in this world have
3. (And I) know when he returns there will

Chords: Bm, Am7, D7, G

cry themselves to sleep, some children live in fear, some never have enough to eat, Some lost more than they've won, Some have lost their fortunes, some have lost their sons, And be so much that's right. The earth will be a garden, the world will all be light, But

ASus/E A F#7 Bm D/A G Em7

children live in bodies that will never be quite right, and there's nothing I can do
 some of them have lost so much they've nowhere left to fall, and though they may
 even more I'm living for the chance to be there when, we teach the broken people, and

Em7/G Asus A Em7/A A7

wish with all my might. (1.,2.) I just want to
 want to tell them all (3.) I just want to
 give them hope a -- gain.

A/D D G A D Emaj7 G6 ASus A

hold them, put my arms a- round them, tell them that there's only so much time to
 hold them, put my arms a- round them, tell them that their sorrow fin'ly now is

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D Dmaj7/F# D Emaj7 G D/A F#7/A# Bm Am7 D7

go ----- (2.) Soon the king will be here, things will all be better through, The king is on his throne now, things will all be better

It's It's

G Em7/A to Coda A7 1. D G/B G D/F#

one thing I'd want them to know. one thing that I'd like to

C# dim Bm G Em7 Em7/A A7

(2.) Some

2. D C/E C G/B Em A sus A

know.

And I

D.S. al Coda

D A7 A7/D D G A D

do. I just want to hold them, put my arms a-round them, tell them that the

Gmaj7 Em7/G Asus A7 D Dmaj7/F# D Gmaj7 G6 D/F# F#7/A#

on - ly so much time to go. Soon the king will be here, things will all be

Bm Am7 D G Em7/A A7 D G/B G

bet- ter. It's one thing I'd want them to know.

rit.

D

Musical notation for the final section of the page, including a treble clef staff with a whole note chord and a grand staff with piano accompaniment.

People Are

Words and music by Mark Graham

B

People are twisted, people are
mp

E/B B E D#m7

strange. People are wicked, people hardly ever change, people must be the

G#m C#m7 G#m B/F# A

worst thing you have made. Why don't you wipe them out and then just
mf

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E/F# F#7 B A/B D#7/B

start again? Can't you see people are heartless, people are wrong.

B E maj7 D#m7 G#m C#m7

I really don't see how you've stood them I would like to know,
for so long, Father there's one thing

F# B E/B F#/B

why you love people so ----- The

B E/B B

earth is a treasure, the earth is a jewel. Why would you hand it over to these

E^m7 D^{#m}7 G^{#m} C^{#m}7 G^{#m} B/F[#]

mortal fools who ruin and plunder everything you've made. There must be more to hu-

A E/F[#] F^{#7} B

man-i-ty than I can see and that is your secret, as strange as

A/B D^{#7}/B B E^m7 D^{#m}7

it seems. People are at the heart of all your hopes and dreams, You can make people

G^{#m} C^{#m}7 E/F[#] F[#] B

into something new, they can be-come like you.

E/B B E maj7 B/D# C#m7 B/D#

I would have given up long ago.

E maj7 B/D# C#m7/F# F# B

You'll see it through to the end I know When people are growing and living your

dim.

mf

E/B

B

E

D#m7

way.

I wouldn't want to live without them for one day,

People must be the

G#m

C#m7

G#m

B/F#

A

finest thing you've made.

Who would have thought that God could be a

crescendo

f

E/F# F#sus F#/A# B A/B D#7/B

family ? So hasten the day now when this will come true.

B Emaj7 D#m7 G#m Cm7

Send us your kingdom here on earth and till you do,
Teach me to love people till I've understood,

F#sus F#7 B A/B

People are some-thing good

E/B G/B B

Shepherd In My Father's House

Words and music by Mark Graham

Calmly E^b A^b E^b A^b

My

mp
With pedal

E^b A^b E^b A^b

1. father lives in Bethlehem, he is known to ev-'ry- one I'm the
 2. some-one has to watch the sheep, there are worse jobs I must say, And they
 3. -li- ab and A- bin-a-dab and Shammah serve un-der Saul, They say

G^m C^m C^m/B^b A^b B^b sus. B^b7

last and the least of his eight stal- wart sons, When he
 spend half the time ly- ing down an- y- way, So I
 I can go with them if I ev- er grow tall, But

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A^b

C^m

E^m



calls me his red one my bro-thers all roar, And I
learn from God's earth and I sleep 'neath his sky, Play my
shep-herds fight battles too and I un-der-stand Why the



C^m

C^m/B^b

A^b

B^bsus

B^b7



get to watch sheep while they go off to war, I'm a
harp while I sing to the great God on high, A
bear and the li-on both died at my hand, Even



A^b

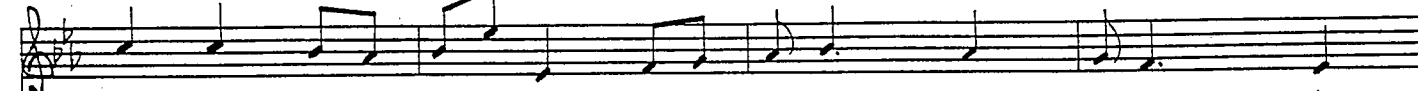
B^b7

E^b

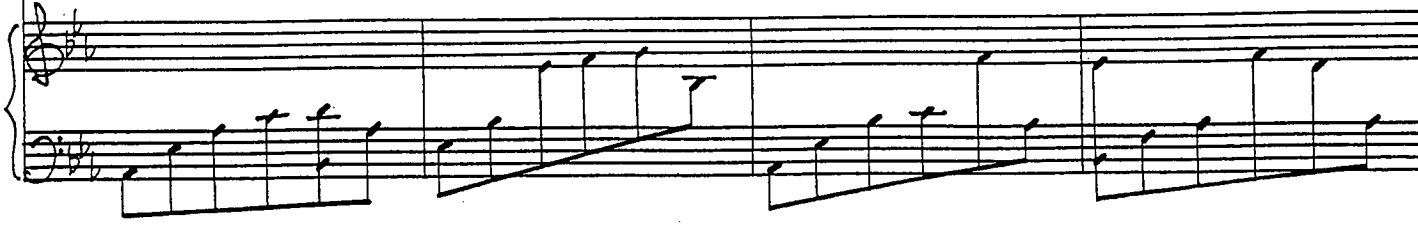
A^b

B^bsus

B^b7



shep-herd in my father's house, will I ev-er be any-thing
shep-herd in my father's house I will be till the day that I
shepherds in their father's house only win at the great God's com-



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1., 2. E^b A^b E^b A^b

more die Still if Oh E-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in the key of E-flat major, marked with a first and second ending bracket. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'more die' are aligned with the first two measures, and 'Still if Oh E-' with the last two measures.

3. E^b A^b E^b A^b

mf -mand And now

The second system continues the musical piece. The vocal line starts with a melodic phrase in E-flat major, marked with a third ending bracket. The piano accompaniment maintains the eighth-note pattern. The lyrics '-mand' and 'And now' are placed under the vocal line. The dynamic marking *mf* is present.

G^m C^m G^m C^m

f here comes A- bin- a-dab and he says that I must go, He says

The third system features a change in piano accompaniment to a block chord style. The vocal line continues with a melodic line in G minor and C minor. The lyrics 'here comes A- bin- a-dab and he says that I must go, He says' are written below the vocal line. The dynamic marking *f* is used.

G^m C^m E^b/B^b A^b B^b sus B^b7

Sam-uel has come, I am want-ed be- low, Oh

The fourth system concludes the page. The piano accompaniment continues with block chords, and the vocal line ends with a melodic phrase. The lyrics 'Sam-uel has come, I am want-ed be- low, Oh' are written below. The dynamic marking *f* is present, and the right-hand piano part is marked 'rh.'.

Ab Cm Cm7 Gm

God now what have I done, help me just this once more, And I'll

Cm Cm/Bb Ab Bb sus Bb7

never com-plain a-bout sheep an-y- more, A

Ab Bb7 Eb Ab Bb sus Bb

shep-herd in my father's house I glad- ly will be And

freely Fm Gm Ab Bb Cm Bb7 Eb Ab Bb sus Bb7

in my fa- ther's house always my dwell- ing place shall

freely mf

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Chord symbols: Eb, Ab, Eb, Ab, Ab

Vocal line: be

Piano accompaniment: *a tempo*, *rit.*

Fly, My Heart, Fly

Words and music by Mark Graham

Slowly C#m7

Dmaj7

F#m7

G

The first system of piano accompaniment features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Slowly'. The music consists of a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Chords are labeled C#m7, Dmaj7, F#m7, and G.

D

A/C#

Bm

ESus

E

ESus

A

The vocal line begins with a whole rest for four measures, followed by the lyrics 'Come fathers,'. The melody is simple and fits the slow tempo.

Come fathers,

The second system of piano accompaniment continues the harmonic support. It includes dynamic markings 'dim.' and 'mp'.

DA

Amaj7

DA

A

E/G#

D/F#

A/E

The vocal line continues with the lyrics 'mothers, come sisters and brothers, Come all you wea-ry and'. The melody is consistent with the previous system.

mothers, come sisters and brothers, Come all you wea-ry and

The third system of piano accompaniment provides harmonic support for the vocal line. It features various chord voicings and a steady bass line.

D

A/C#

Bm7

E

A

DA

Amaj7

The vocal line concludes with the lyrics 'all who mourn for this age is crumbling. tearing and'. The melody remains simple and expressive.

all who mourn for this age is crumbling. tearing and

The final system of piano accompaniment provides a concluding harmonic structure for the piece.

D⁶/A C[#]m D A/E E A D⁶/A

tumbling and all of the world must be warned.

A B⁷/A Amaj⁷ D/A A A/G

All through the a- ges dreamers and sages have longed for an

D/F# A/E D A/C# Bm⁷ E A B⁷/A

or- der that would ne- ver fall And never suspected the

Amaj⁷ D/A E⁷m⁷ D A/E E⁷ A

stone they re-jected would be- come the foun- da- tion of it all.

accelerando

A

Esus

E7

A7

V

Musical notation for the first line of the vocal part, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Fly my heart fly, Oh fly to the day when

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *In tempo, but faster* is present.

In tempo, but faster

Bbmaj7

E7-9

A

F

Musical notation for the second line of the vocal part, continuing the melody from the first line.

e-vil and darkness have all passed a way. Fly my heart

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The right hand has a dense texture of chords and moving lines, while the left hand continues the harmonic accompaniment.

Am/E

F/C

Dm7/G

E7

C

F#m7

F

Musical notation for the third line of the vocal part, including a treble clef, a key signature of two sharps, and a 4/4 time signature.

fly, Fly to the dawn when the king will re-turn like the

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with quarter notes, while the left hand provides a harmonic accompaniment.

Esus

E

D/E

E

D/E

Musical notation for the fourth line of the vocal part, including a treble clef, a key signature of two sharps, and a 4/4 time signature.

sun -----

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The right hand has a dense texture of chords and moving lines, while the left hand continues the harmonic accompaniment.

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B^m/A A D⁹/A A^{maj}7 D⁹/A

He'll comfort the wea-ry, the deaf shall hear, and

A A/G# D/F# A/E D A/C# B^m7 E7 A

all of the prisoners shall at last go free, He will lift off their

B^m7/A A^{maj}7 B^m/A C#m D A/E E7

yoke, he will bind up the bro-ken, and the eyes of the blind shall

A E^{sus} E A7 A7

see ----- Fly my heart fly, o'er moun-tain and

D Bmaj7 E7-7 E7 A

sea and shout out the good news of what is to be.

The first system of music features a vocal line with lyrics "sea and shout out the good news of what is to be." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the staff: D, Bmaj7, E7-7, E7, and A.

F F/E Dm7 Dm7/G G7 C F#m7

Fly my heart fly, fly through the night to a king-dom of

The second system of music features a vocal line with lyrics "Fly my heart fly, fly through the night to a king-dom of". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chords are indicated above the staff: F, F/E, Dm7, Dm7/G, G7, C, and F#m7.

F ES E7 Bm7/E E7

truth and light -----

The third system of music features a vocal line with lyrics "truth and light" followed by a dashed line. The piano accompaniment includes a right-hand melody and a left-hand bass line with triplets. Chords are indicated above the staff: F, ES, E7, Bm7/E, and E7.

A Bm/A Am Bm7/A A A/G#

In that hour the de-sert shall flow-er and all of the

The fourth system of music features a vocal line with lyrics "In that hour the de-sert shall flow-er and all of the". The piano accompaniment includes a right-hand melody and a left-hand bass line with triplets. Chords are indicated above the staff: A, Bm/A, Am, Bm7/A, A, and A/G#.

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Fmaj7/D F/C Dm7/G C F#m7 Fmaj7
 shout till all have been told that the dream is a- bout to un-

Esus E7 D A/C# Bm7 E
 -fold ----- Bright as the sun, brighter than

A D A/C# Bm7 E7
 gold, Come kingdom, come -----

A
 rit.
 C

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Keep an Eye On That Man

F Am F Em Gm7/C C7 F Am F Em Gm7/C C7 Words + music by Mark Graham

Come

F Am7 Bb Em7 Bb/C C7 F Am Bb Em7 Gm7/C C

gather round people and I'll tell you a tale of a life that has fi-n'ly gone right Come
was a real breaker, I just do not recall, I only know the things that I have heard But when you

F Am7 Bb Em7 Gm7/C C7 F Am Bb Em7 Gm7/C Csus

mothers + fathers bring your sons + your daughters, Oh you've never ever seen such a sight I'm the one
could not control me, your chains would not hold me, one man set me free with just one word You think that

F Am7 Bb Gm7 Gm7/C C7 F Am Bb Gm7 Gm7/C C7

you used to go out to the graveyard to see You all know me, dont pretend that you dont There were so
 I should be embarrassed to talk this way Well I tell you I have no such fears But then you

F F7 Bb Eb9 F/C Gm7/C C7 F Am Dm Gm7

many demons that it really seemed I would ne-ver be free of that load But look at me
 must understand you're dealing with a man who went na-ked as a baby for years Now look at me

Gm7 C7 Gm7/Bb Am7 Dm Gm7 C Bb Am Dm7

yes it's the same man, I am free, back in control Can't you
 back with my clothes on, I am free and I'm not going back Can't you

Gm7 Am7 Bbmaj7 C Dm Bdim7 F/C A7/C# Dm Bdim7 F/C

see no one else can do the things he can I'm finally healed and whole and I
 see only one man could do the things he can, Take it from your former local maniac, you'd do

F/C Gm7/C C7 F Am F Gm Gm7/C C7 F Am F Gm

tell you keep an eye on that man
well to keep an eye on that man

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Gm7/C C7 F Am F Gm Gm7/C C7 F Am Gm

(man)

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

Gm7/C C#dim7 Dm Bbmaj7 Am7 Dm Eb +2

subito mp

Musical notation for the third system, including piano accompaniment. The piano part features a more complex harmonic structure with a tritone substitution.

Gm7/C C F F7 Bb/F Bbm7/F F F7

Oh I begged him to take me along but he said no, and I could see the boat was not that big

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Bb6/F Bbm6/F F F7 Bb/F Bbm6/F F Am7 Bbmaj7

But I still can't believe you'd really ask him to leave You must still be mad about the pigs.

mf

f

Gm7 Gm7/C F F7 Bb/F Bbm6/F F F7

He said go back to your friends, you tell them time + again all the great ways God has done you good

mf

Bb6/F Bbm6/F F F7/Eb Bb Eb7 F/C Gm7/C F

And in my own wretched way I suppose I can say things in ways to you that he never could

F Gm Am Dm7 Gm7 C Bb6 Am7 Dm Gm7 C

Now look at me standing before you, I am free, what about you?

f

C C7/Bb Am7 Dm7 Gm7 Gm7 Am7 Bb6 C Dm Bdim7

I can see no one will make you understand but even those de-

F/C A7/C# Dm Bdim7 F/C A Dm Bb G/B F/C

-more knew he'll do great things before he's through. In the name of God I'm

A Bb Bdim7 F/C C9 F Bb Bdim7 F/C C7

telling you, you really ought to keep an eye on that man, you really ought to keep an eye on that ma-

F Am F Gm Gm7/C Bbmaj7 F Bbmaj7 C7 F/bb F

Table of Contents

Music by Mark Graham

F F#dim⁷ G^m C F F#dim⁷ G^m C

F D⁷ G⁷

Genesis Exodus Leviti- cus Numbers Deuteronomy Joshua, Judges Ruth

C⁷ G^{m7} C⁷ F F#dim⁷ C⁷

first and second Samuel first and second Kings

F D⁷ G⁷

first and second Chronicles, Extra Nehemiah and Es-ther Job and Psalms and Pro-

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C^T F *B*^b 6 *F*^T

- verbs and Eccle- si- as- tes Song of Solomon

B^b *B*^b *m* F

I - sai-ah Je-remi- ah Lamentations, E-ze-ki-el and Dani-el

B^b *B*^b *m* F *F*[#] *dim* 7 *C*^T *tacet* *rall...*

Ho- se- a Joel and Amos O-badi- ah Jonah Micah Nahum...

rall... (colla voce)

F *A tempo* *D*⁷ *G*⁷ *C*⁹ F *F*^T

Ha- bakkuk Zephani- ah and Haggai not to mention Zecha-

A tempo

COPY AWAY.

B^b Gm⁷ C⁷ F F#dim⁷ Gm⁷ C

-i- ah and Ma- la- chi.

F F#dim⁷ Gm⁷ C F D⁷

Matthew Mark Luke and John

G⁷ C⁷

Acts and Romans first and second Corinthians Galatians and E- phe-

F F#dim⁷ C⁷ F D⁷

- sians and Philippians Co- lossians first and second

COPY TO YOUR HEART'S CONTENT.

G7 C7 Em C7

Thessa-lo-nians first and second Ti-mothy Titus and Phile-

F Bb6 F F7 Bb Bbm

- mon Hebrews James and first Peter second Peter

suddenly slower...

F6 D7 Em Em/C

first second and third John and Jude ----- and Re-ve-la-

F Em7 G#dim7 F6 Bb7 F F7

- tion! Oh ----- yeah ----- !

quickly

COPY, COPY, COPY.

To the Dove

Words and music by Mark Graham

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a soprano or alto range. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and performance directions (rall., a tempo). Chord symbols are placed above the piano part. The lyrics are written below the vocal line.

Sweetly
p

B \flat *B \flat /A* *E \flat /G* *F 7* *B \flat*

B \flat /A *E \flat /G* *F 7* *B \flat*

p How is my dove to-night?

rall. *a tempo*

E \flat /B \flat *F* *B \flat* *Cm 7* *F* *Dm* *Gm* *Cm 7*

Look at those stars a-bove -- This is the time I love, I brought you up here to

E \flat /F *F* *B \flat* *Cm 7* *F* *Dm* *Gm*

mp see how high on the mountain's brow this ark is come to rest

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Cm7 F Dm Gm Cm7 Cm7/F F7 Eb/Bb Bb Dm

Musical staff with treble clef and notes for the first line of the song.

Our journey has been blessed, I al-most can for-get The cries as the drowning

Piano accompaniment for the first line, including dynamics like *mf* and *a tempo*.

Dm7/G Gm6 A7 Dm Dm7/C

Musical staff with treble clef and notes for the second line of the song.

died, Wa-ters that burst below, the ark tossing to and fro, Those

Piano accompaniment for the second line.

Cm7 Fsus F7 Bb Bbmaj7 Cm7 F7

Musical staff with treble clef and notes for the third line of the song.

waters have all gone by -- This ark is peaceful now Shem's snoring loud and

Piano accompaniment for the third line.

Dm7 Gm Cm7 F Dm Gm Cm7 Cm7/F F7

Musical staff with treble clef and notes for the fourth line of the song.

clear I can hear him from here, Oh, look at the whales below!

Piano accompaniment for the fourth line.

li-on is roaring loud, cricket is churring low Loveli-est sound I

f *mp* *cresc* *f*

know, God's creatures all safe inside. And when he will give the word

mp *rit* *mf* *a tempo*

they will go leaping forth, Joyfully fill the earth with feather and fang and

mf *rit* *a tempo*

fur. Blest be the name of God, He has brought this ark through

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Chords: Cm7, F7, Dm7, Em, Cm7, Eb/C, Fsus

Now there's a job for you. In that way we're much the same, for

Chords: Bb, Bbmaj7, Cm7, F7, Dm7, Em, Cm7, F7

I have a world to build peopled with my own kin, Better than it has

Chords: Dm, Em, Cm7, Cm7/F7, Eb/Bb, Bb, Dm, Dm/C

been, though I know the heart of man. And far down the wings of time,

rall *a tempo*

Chords: Gm6, A7, Dm, Dm/C, E7-9

farther than you can fly, Terror will fill the sky, destruction will fill the

A7-9 Dm Dm/C Gm6 A Dm

deep and God will his people keep when days grow deathly dark. They'll

C#aug Dm/C *tacet* Cm7

rall. think about this old ark -- But why am I telling you?

rall. *freely* *p*

Cm7/F F7 Bb Cm7 F7

I'm talking to a bird. I must be getting

a tempo *mf*

Dm Em Cm7 F Dm Em Cm7 Fsus

old. Still, when the tale is told they'll speak of both you and me, So

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Bb

Bbmaj7

Cm7

F

Dm

Gm

Cm7

F

rest for your coming flight, Tomorrow I set you free -- Who knows what you wi-

rest for your coming flight, Tomorrow I set you free -- Who knows what you wi-

Dm

Gm

Cm7

F7

Dm7

G7-9

Cm7 Dm7 Emaj7 Fsus

tenuto

see? Bring something back for me And now my dove good-

see? Bring something back for me And now my dove good-

Bb

-night

-night

8va

8va